

# Entertainment

## Campus Culture

Arts and Lectures Series encourages intellectual consciousness



**Jae Estes**  
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### Agnes of God Unique Show

This play can be summarized as a unique shaking performance. The small cast and close encounters of the audience being placed on the stage as opposed to in front of it, make this a different production than we've seen at Lindsey Wilson College (LWC) in a while.

Dr. Martha Livingston is a court-appointed psychiatrist sent to evaluate Sister Agnes, a young nun whose infant has been found strangled. With Agnes claiming a virgin conception and having no memory of giving birth, Livingston must distinguish between the lies and the nun's perception-altering faith. Complicating her investigation, Livingston continually clashes with the overbearing Mother Miriam Ruth, who insists that Livingston leave Agnes alone.

Sarah Wood playing Dr. Livingston had a compelling story telling ability taking us between her backstory, Agnes' memories (played by Susan Herrington), and her sessions with Agnes. The cast, that included Natiaha Sigurbjartsson as Mother Miriam Ruth, were able to almost flawlessly portray this story of mystery and heartbreak.

Wood, in her final performance at LWC can definitely say that it went out on a high note. She was practically flawless in portraying her concern for Agnes and her disdain for religious figures like Mother Ruth. Herrington and Sigurbjartsson are sure to keep impressing. Herrington, in the title role, showed how much a person can take mentally; really giving it her all in this performance. Sigurbjartsson was also a great choice for her role displaying a motherly concern for Agnes.

To be frank there isn't much that I would change about this performance. However, while the more up close view of the play was great and opened up a whole new range for the actors I think less of a minimalist set would have been the perfect tie in.

Overall, this show was a great way to conclude the performances for the Fall semester. The Lindsey Wilson Players of course have many more shows happening in the Spring.

### Upcoming Performances

**Love/Sick**  
by John Cariani

7pm March 30-31,  
7pm April 1  
2pm April 3  
V.P. Henry Auditorium

**Evening of One-Acts**  
Student-Directed Plays

7pm April 14-15  
V.P. Henry Auditorium

**Oklahoma!**  
Directed by Robert Brock

7pm April 27-30  
2pm May 1  
V.P. Henry Auditorium

**By: Jae Estes**  
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It's unclear when exactly the program started but the Arts and Lectures program has been a constant on the Lindsey Wilson Campus for many years. However it wasn't always the program we know today.

Formerly known as "Reverberations" it used to be a program of student speakers who would be premiering their own work to the college. However, currently the program is one of music, theater, history and life experiences. Phil Hanna, the program coordinator, has been doing the job since 1997.

For Hanna 18 years with this program has been what he hoped for. He's glad to have such culture and music be coming to the college. He's even had music groups come to him to perform for LWC's program.

When Hanna took over the program he knew he wanted more music and culture at Lindsey Wilson. Because of this he strives to



**Robert Reynolds (left) and Hannah Warren (right) perform a piano duo at a recent Arts and Lectures Series event. Photo by Cody Santo.**

have classical and cultural music in this program at least twice throughout the year.

The Arts and Lectures program is not sponsored by the college but is actually sponsored by the Kentucky Humanities Council. This Council controls who are the speakers that come to Lindsey Wilson. The music choices are all done by Phil Hanna who tends

to like to contact local classical groups. This year however he has also chosen a selection of Celtic performers who will come to the campus in early March.

One of the most interesting speakers that will grace our campus is Becoming History lectures. These lecturers actually speak as Historical figures. This year one of the speakers will be the last

woman Shaker. Hanna was really pleased with these speakers as they give more of an inside look to History when it's portrayed as coming from someone who has actually experienced it.

A famous violinist by the name of Midori once took part in the program. Hanna said that it was a "big moment" for the college and the program.

But besides music and history there's also the plays that are put on by LWC's Robert Brock. In an interview Brock said they strive for "one big" production a year as well as several small ones. This year he is most excited about the production of the Jungle Book, which is being put on by the Children's Theater class.

The program's extensive look into the culture of our own Kentucky is what really makes the program special. The rest of the year is sure to only get better with visits from people from history and music of classical and cultural variety.

## Holiday Cabaret



## Theatre Program hosts Christmas Cabaret

**By: James McIntosh**  
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The Lindsey Wilson Theatre Program presented a Holiday Cabaret at 7 p.m. CT on Friday, Dec. 4 at V.P. Henry Auditorium, 210 Lindsey Wilson St.

Admission to the event -- which featured members of the LWC and surrounding community performing Christmas songs, dances, and monologues -- was a nonperishable food item. All of the food items received will go to a local church for a Christmas food drive.

"So this will be of some help at a time of the year when need is keenly felt," Brock said.

"And that'll be good for everybody."

Brock said the participants in the cabaret have really good voices and wonderful songs to perform.

"It's not a play," Brock said. "We're having some actors do a few little readings, like 'The Redneck Night Before Christmas.' It's all light, it's all fun. There are some truly beautiful songs, 'O Holy Night,' and then there are fun songs. And there are songs to lift your spirits."

This is not the first time the Theatre Program has done something like this. In 2012, they put on a production of The Long Christmas Dinner, after which cast members performed Christmas songs.

The Lindsey Wilson College Theatre

Program presented a Holiday Cabaret at 7 p.m. CT Friday, Dec. 4 at V.P. Henry Auditorium, 210 Lindsey Wilson St.

For more information, contact Robert Brock at brockr@lindsey.edu

### Participants

Students: Caitlin Corder, Carly Strein, Jesse Baize, Jordan Knipp, JulieAnne Cox, Katie Brown, Logan Adams, Natiaha Sigurbjartsson, Sharon Archey, Skylar Smith, Susan Herrington, Thomas Alvey, Tristan Phelps  
Staff/Faculty: Hannah Peck, Jeremy Cloyd, Sara Fooks, Natalie Vickous. Community Maggie Coleman

## Begley gallery features senior showcase

**By Shelia-Marie Stacy**  
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The Lucretia C. Begley Art Gallery opened a new exhibit featuring the work of Senior Isaac Coty, a graduating student in Art Majors Seminar.

The exhibit is entitled, 'Natural Clash,' and expressed the idea of human

emotion.

"Natural Clash" dictates "visual confrontation...a natural clash of elements and features," Coty said in his art statement.

He has an appreciation for contrast, which he emphasized within the paintings. Coty worked with contrast in colors, using colors and sometimes heavy linework to really bring a specific subject

of the painting to life and to the forefront of the viewer's mind.

Also explained in Coty's art statement is how the clashing contrast of visual elements depicted within his work is very representative of Coty's emotions and understanding, two extremes of thought and action coming together to reach a middle ground.

The seven piece exhibit

was completed using oil paint and features a number of images, ranging from skulls to depictions of the human form, to animal bones and glyphs.

Coty's 'Natural Clash' exhibit will run from Dec. 1 to Dec. 13.

The Begley Gallery is located in the W.W. Slider Humanities Building and is open from 8am-4pm CT Monday thru Friday.